

SBLD223 | FORM | SPACE | ORDER

Assignment 03 Design through Space, Form and Order Winter 2023

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In this design project students examined further concepts - approach, entry, envelope, vertical movement, connection to context - and designed a gallery / studio for their assumed designer/ artist synthesizing the principles and concepts learned in earlier exercises.

Design concept

Inspired by the Spanish photographer Oliver Vegas, which mostly photographs nature landscapes or natural elements. This design can be a photography exhibition, presentation space, museum or restaurant.

Spatial experiences

This is a minimalist, calm space filled with elements that we can find in nature like organic curves. The main level has an easy flow and open spaces, the connecting stair between the upper level has is natural and dynamic. The upper level is a playful space filled with curves and natural colors.

Exterior envelope

Natural light is a big part on this space, that is why the ceiling is mostly transparent but with dynamic curves. The Main Level light comes from the entrance and back walls and the center elements.

Textures

Wood is one of the most natural texture to trigger comfort. The thread is to incorporate playfulness, while the green wallpaper is to add color.



ENVELOPE DESIGN



Clear curved ceiling that represents the imperfections of nature.

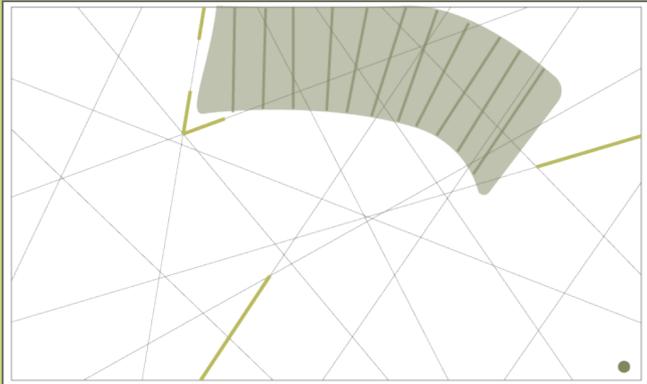
Curved copper skin to contrast the calmness of interior which it is also a dynamic way of leading to the entrance.



Curved copper on ceiling for playfulness and dynamic.

Clear skin that helps the entry of natural light.

SPATIAL PLANS



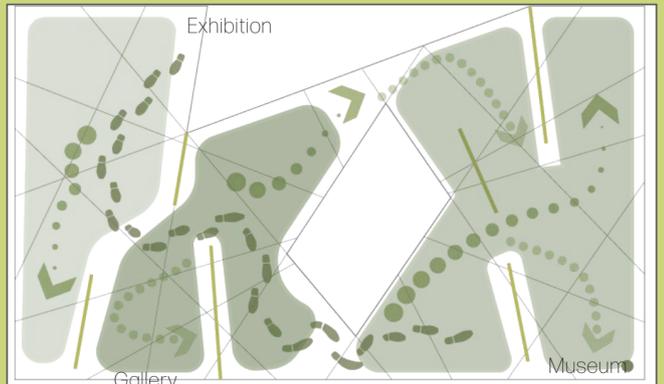
Main level plan



Main level spaces and movement



Upper level plan



Upper level spaces and movement

MODEL IMAGES



Front exterior view



Back exterior view



Main level interior eye-level view



Upper level interior eye-level view