

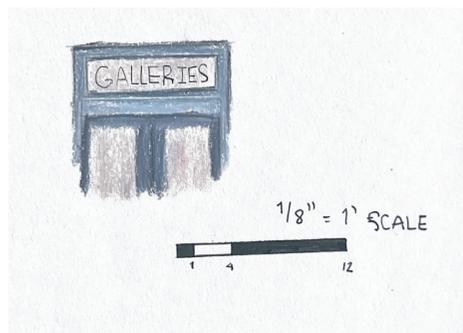
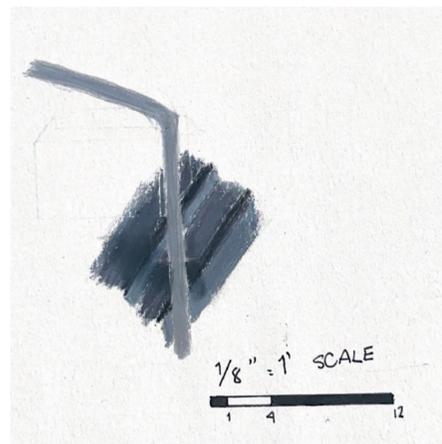
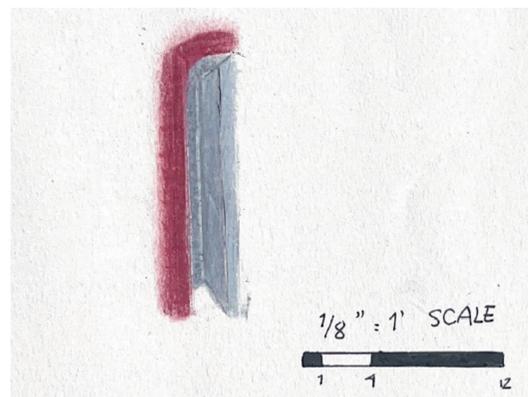
# SCAD MOA STUDY CASE

ARANZA PÉREZ ARES SALAS  
DRAW 115/ SPRING 2023

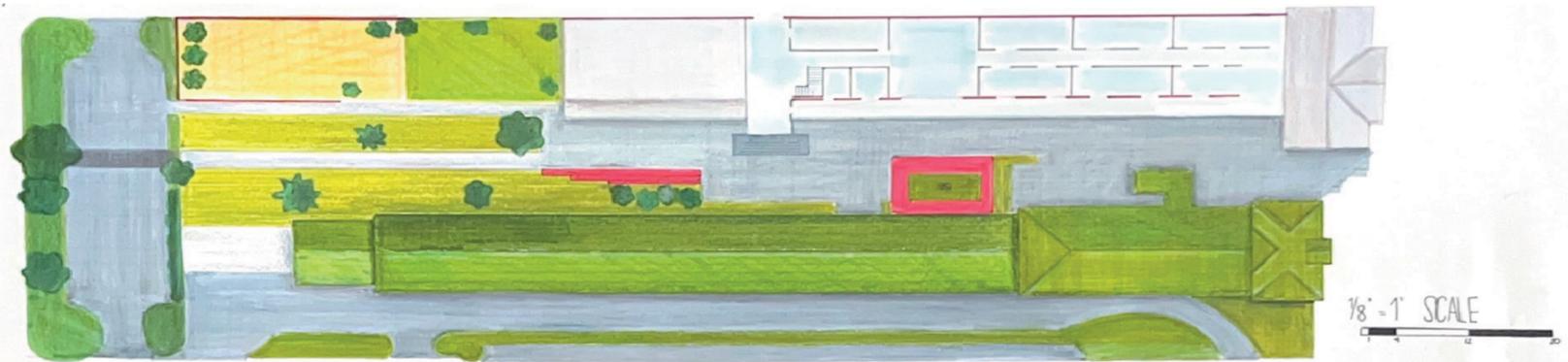
Working in the SCAD Museum of Art, taught me a lot of things regarding how a structure is built.

Something that I realized while working in this project was the function on walls. Just because a wall is there, does not mean that the wall is holding the building, it may be covering electric material or pipes.

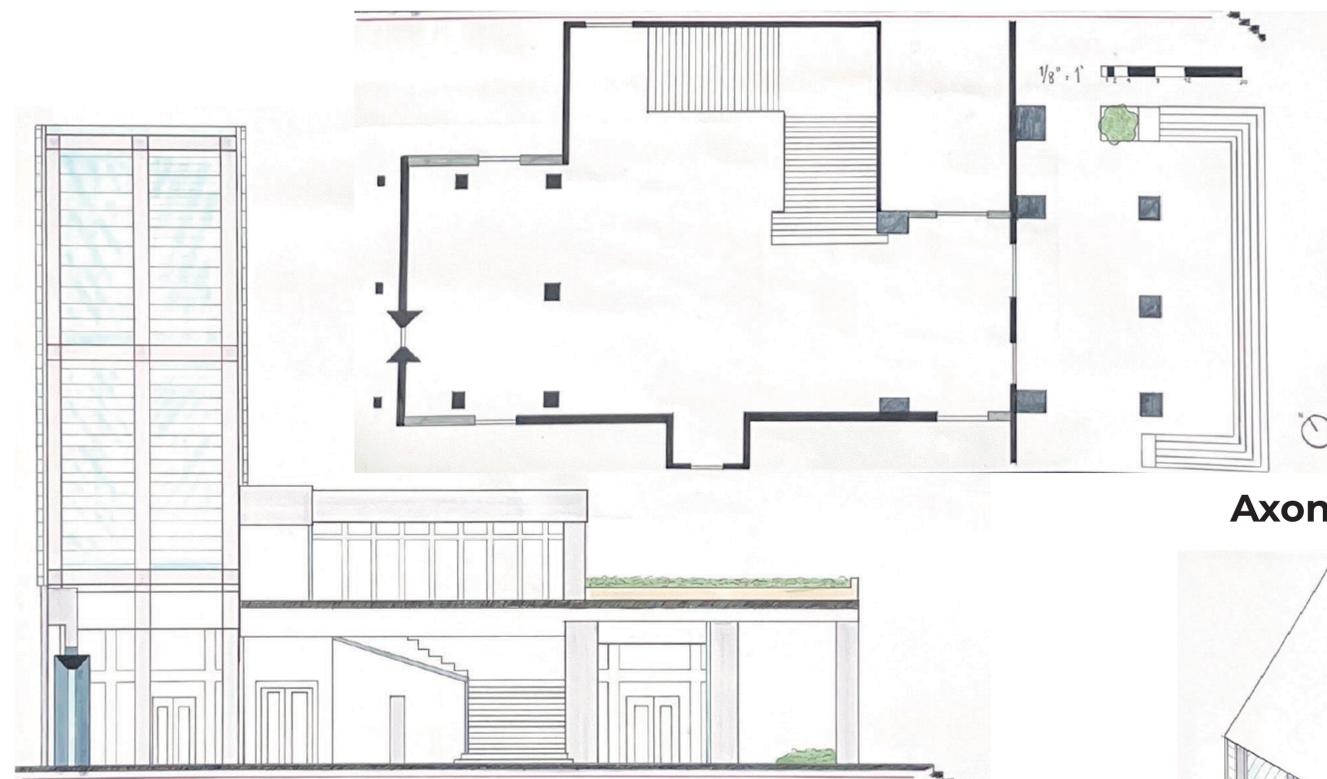
SCAD MOA is a difficult building to draw, because of the old structure and the new one. It was so much fun to learn how to tell apart which is which.



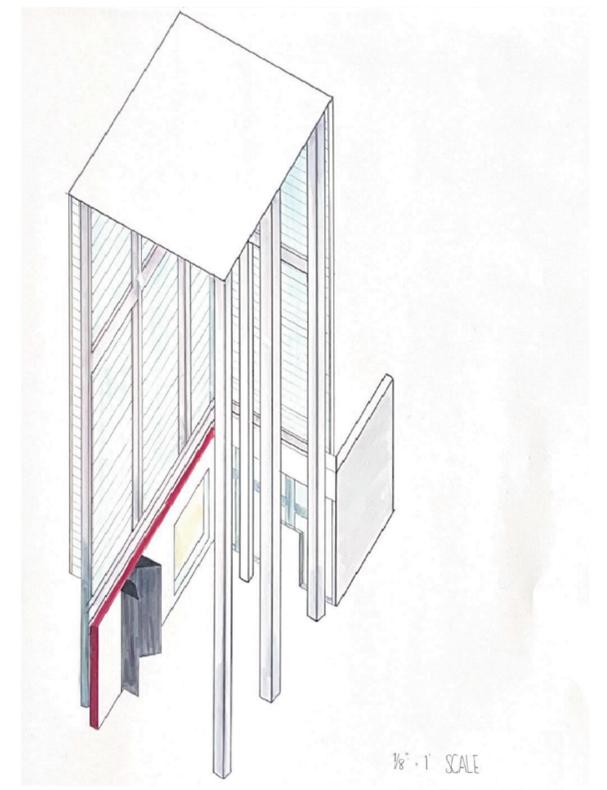
Illustrative Site Plan



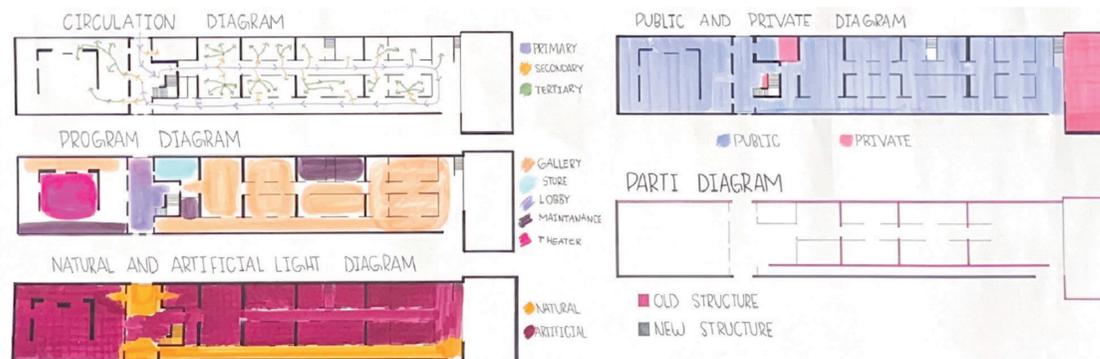
Plan & Section of SCAD MOA Lobby

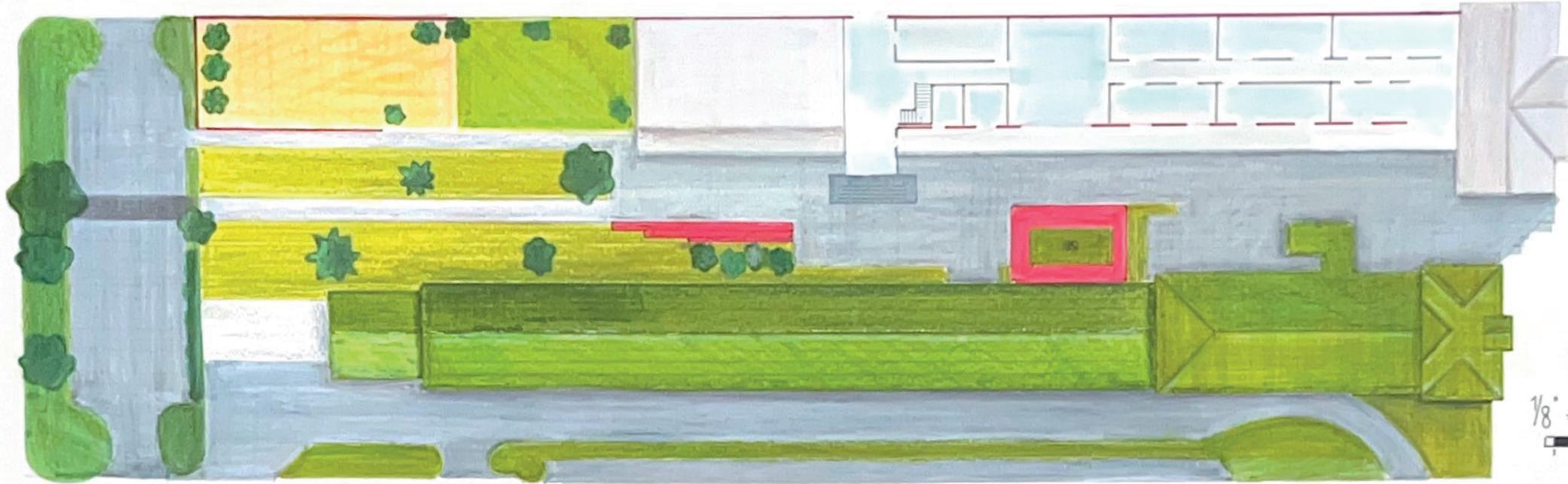


Axonometric Cut-Away



Analytical and Parti Diagrams



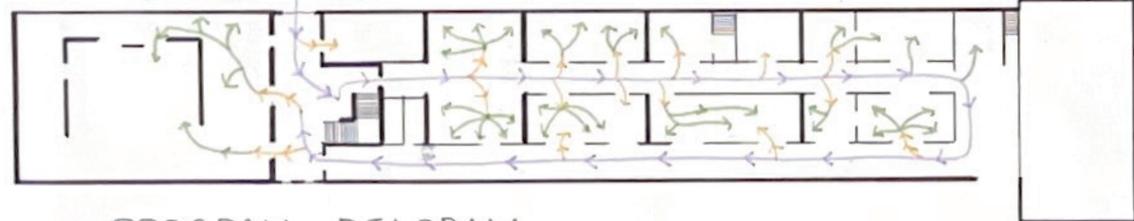


1/8" = 1' SCALE

ANALYTICAL DIAGRAM PARTI / CONCEPT

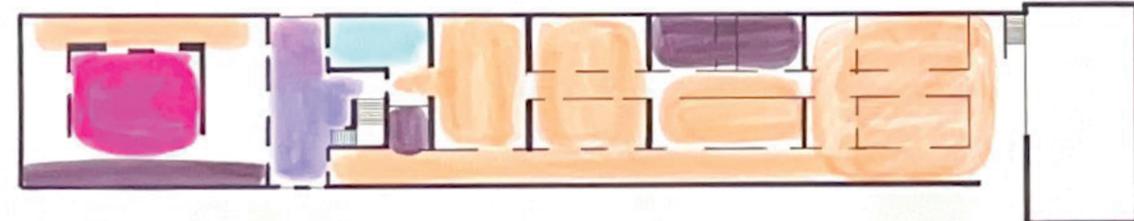
AND OF MOA (GROUND FLOOR)

CIRCULATION DIAGRAM



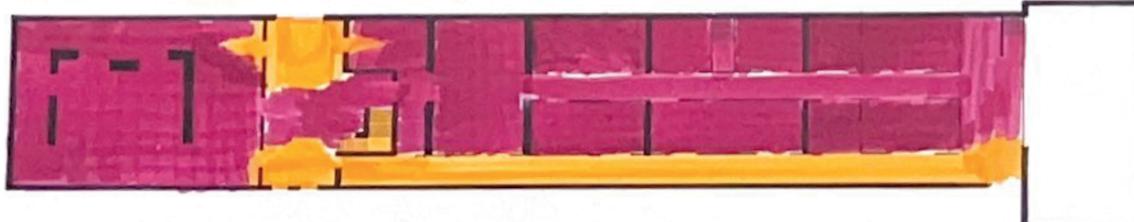
- PRIMARY
- SECONDARY
- TERTIARY

PROGRAM DIAGRAM



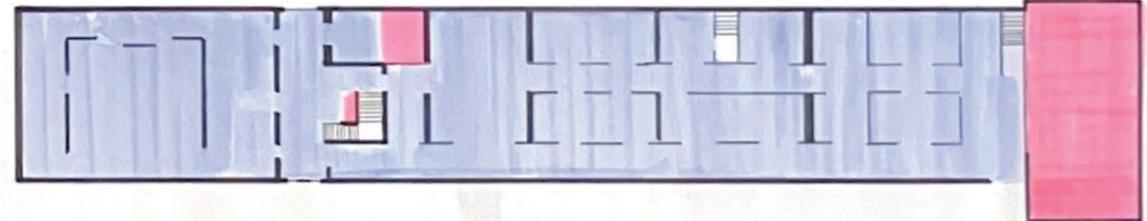
- GALLERY
- STORE
- LOBBY
- MAINTANANCE
- THEATER

NATURAL AND ARTIFICIAL LIGHT DIAGRAM



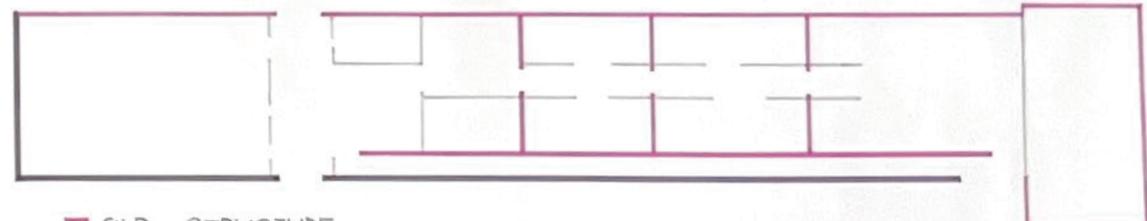
- NATURAL
- ARTIFICIAL

PUBLIC AND PRIVATE DIAGRAM



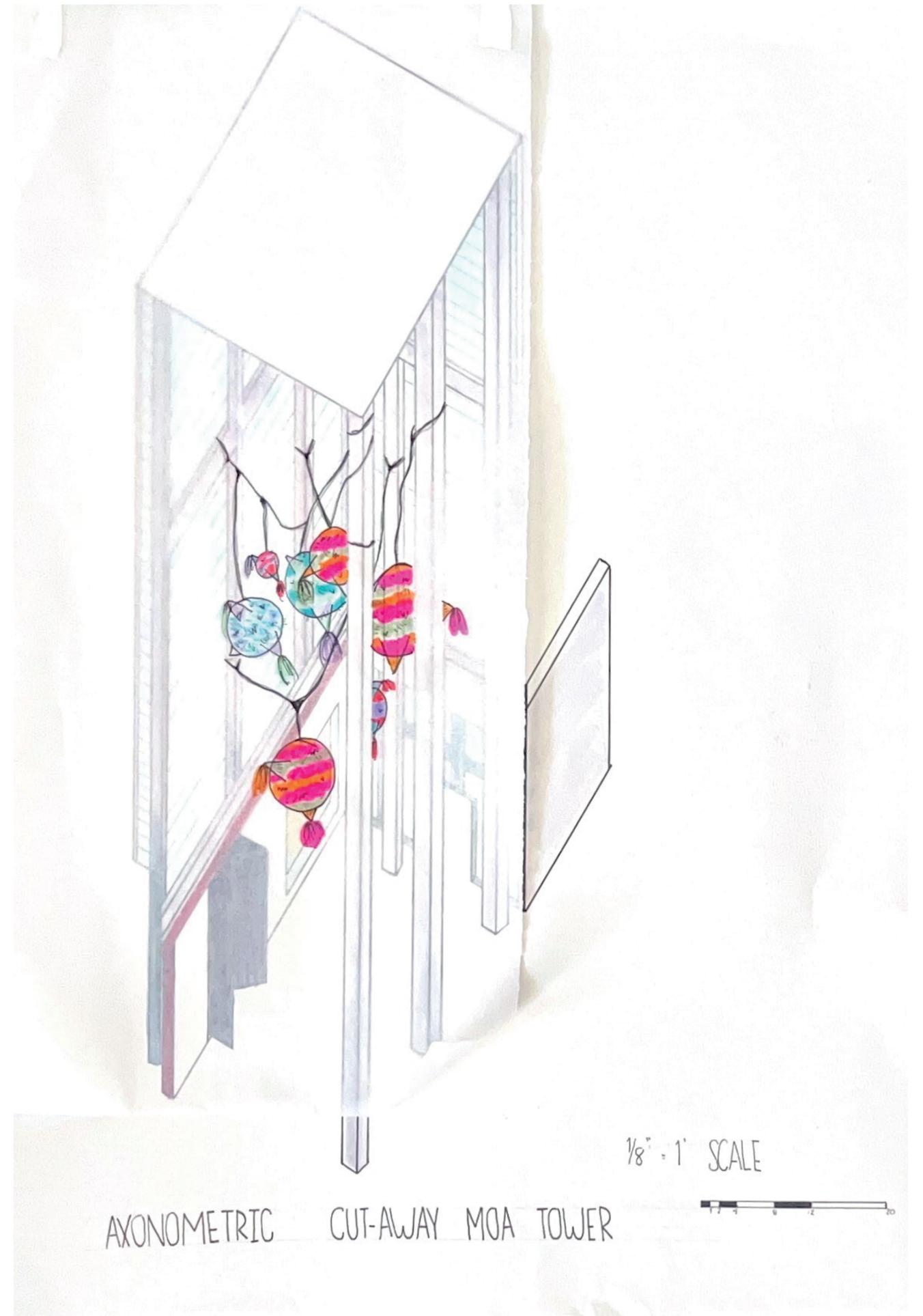
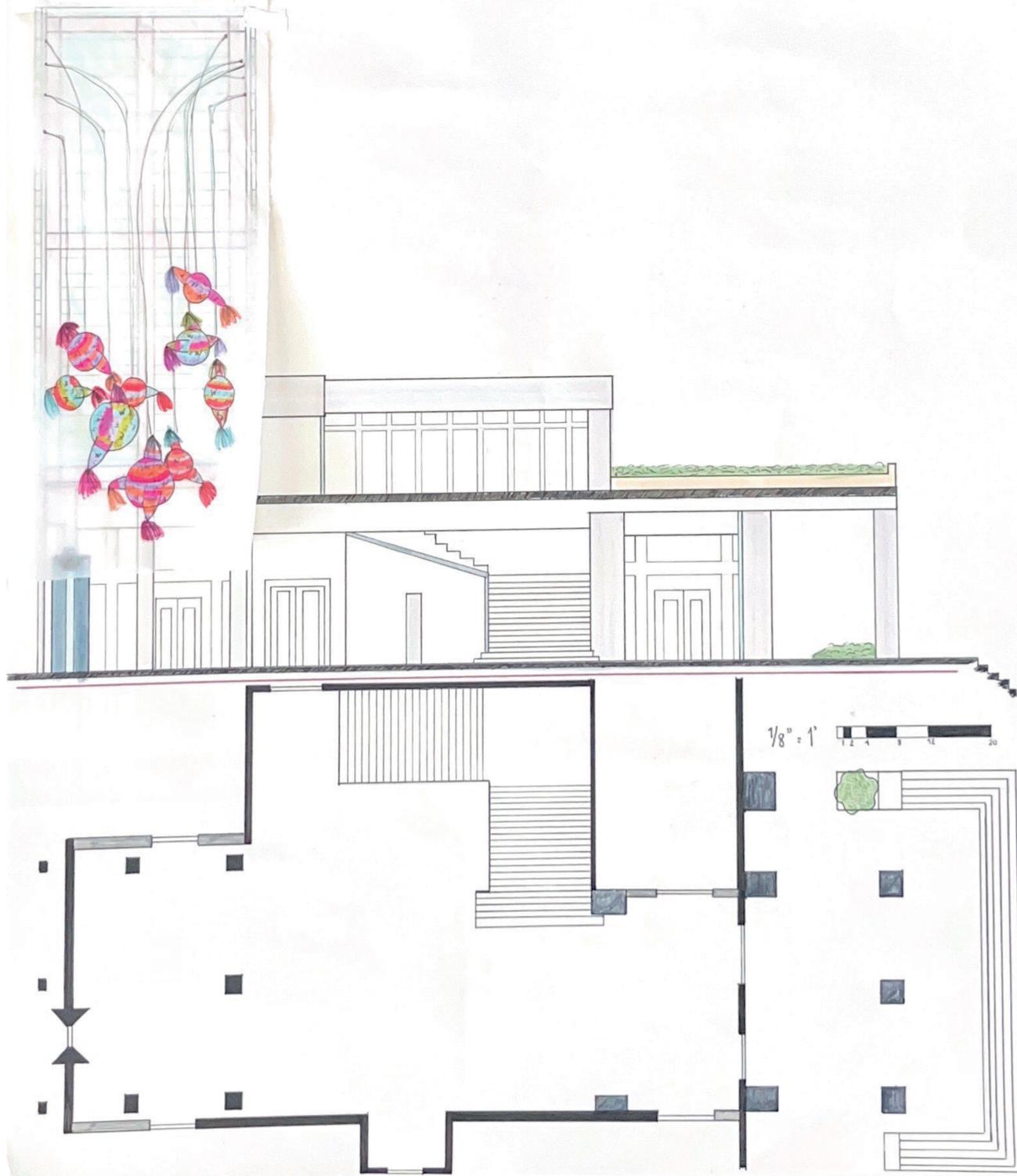
- PUBLIC
- PRIVATE

PARTI DIAGRAM



- OLD STRUCTURE
- NEW STRUCTURE

PLAN & SECTION OF SCAD MOA LOBBY  
ARANZA PÉREZ ARES SALAS SPRING 2023





AXONOMETRIC CUT-AWAY MOA TOWER

1/8" = 1' SCALE



1/8" = 1' SCALE



1/8" = 1' SCALE



1/8" = 1' SCALE

